

NEGRO SPIRITUALS

Arranged for Solo Voice by

H. T. BURLEIGH

Ain't Goin' to Study War No Mo' *Two keys*
 Balm in Gilead *Two keys*
 Behold That Star *Two keys*
 By An' By *Two keys*
 Couldn't Hear Nobody Pray *Two keys*
 De Blin' Man Stood on De Road An' Cried *Two keys*
 De Gospel Train *Two keys*
 Deep River *Three keys*
 Didn't My Lord Deliver Daniel *One key*
 Don't Be Weary Traveler *Two keys*
 Don't You Weep When I'm Gone *One key*
 Ev'ry Time I Feel the Spirit *Two keys*
 Give Me Jesus. *Two keys*
 Go Down in the Lonesome Valley *Three keys*
 Go Down Moses *Two keys*
 Go Tell It On De Mountains *One key*
 Hard Trials *One key*
 Hear de Lambs a-Cryin' *One key*
 Heav'n Heav'n *Two keys*
 He's Just De Same Today *Two keys*
 I Don't Feel No-Ways Tired *One key*
 I Got A Home In A-Dat Rock *Two keys*
 I Know De Lord's Laid His Hands On Me *Two keys*
 I Stood On De Ribber Ob Jerdon *Two keys*

I've Been In De Storm So Long *One Key*
 I Want To Be Ready *One key*
 John's Gone Down On De Island *Two keys*
 Joshua Fit De Battle Ob Jericho *One Key*
 Let Us Cheer The Weary Traveler *Two keys*
 Little David Play on Your Harp *Two keys*
 My Lord What A Morning *Two keys*
 My Way's Cloudy *One key*
 Nobody Knows De Trouble I've Seen *Two keys*
 Oh Didn't It Rain *Two keys*
 Oh Wasn't Dat a Wide Ribber *One key*
 Oh Peter Go Ring Dem Bells *Two keys*
 O Rocks Don't Fall On Me *Two keys*
 Ride on King Jesus *One key*
 Sinner Please Doan Let Dis Harves' Pass *One key*
 Sometimes I Feel Like A Motherless Child *Three keys*
 Stan' Still Jordan *Three keys*
 Steal Away *Two keys*
 Swing Low, Sweet Chariot *Two keys*
 'Tis Me O Lord *One key*
 Wade In De Water *Two keys*
 Weepin' Mary *Two keys*
 Were You There *Three keys*
 You May Bury Me in De Eas' *Two keys*

Low

Medium

High

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Oh, Didn't It Rain

THE plantation songs known as "spirituals" are the spontaneous outbursts of intense religious fervor, and had their origin chiefly in camp meetings, revivals and other religious exercises.

They were never "composed," but sprang into life, ready made, from the white heat of religious fervor during some protracted meeting in camp or church, as the simple, ecstatic utterance of wholly untutored minds, and are practically the only music in America which meets the scientific definition of Folk Song.

Success in singing these Folk Songs is primarily dependent upon deep spiritual feeling. The voice is not nearly so important as the spirit; and then rhythm, for the Negro's soul is linked with rhythm, and it is an essential characteristic of most all the Folk Songs.

It is a serious misconception of their meaning and value to treat them as "minstrel" songs, or to try to make them funny by a too literal attempt to imitate the manner of the Negro in singing them, by swaying the body, clapping the hands, or striving to make the peculiar inflections of voice that are natural with the colored people. Their worth is weakened unless they are done impressively, for through all these songs there breathes a hope, a faith in the ultimate justice and brotherhood of man. The cadences of sorrow invariably turn to joy, and the message is ever manifest that eventually deliverance from all that hinders and oppresses the soul will come, and man—every man—will be free.

H. T. B.

New York, 1917

Oh, Didn't it Rain

Gen. VII. 4

Arranged by
H.T. BURLEIGH

Moderato

f

mf *rit.*

Fo - ty

days fo' - ty nights when de rain kept a - fall - in', De

u tempo

wick - ed clumb de tree, an' for help kept a - call - in', For they

heard— de wa - ters wail - in' Didn't it rain, —

cresc - en - do

rain — didn't it rain — Tell me No - ah, —

rit. *molto rit.*

didn' — it rain —

a tempo

poco meno mosso

Some clim'd de moun - tain, Some clim'd de hill,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a tempo marking of *poco meno mosso*. The lyrics are "Some clim'd de moun - tain, Some clim'd de hill,". The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *p* (piano). The piano part consists of chords and moving lines in both hands.

Some start - ed sail - in' an' a - row - in' wid a will;

The second system continues the vocal line with the lyrics "Some start - ed sail - in' an' a - row - in' wid a will;". The piano accompaniment continues with similar harmonic support.

Some tried swim-min' an' I guess they're swim-min' still, For they

The third system features the lyrics "Some tried swim-min' an' I guess they're swim-min' still, For they". The piano accompaniment provides harmonic accompaniment for the vocal line.

heard de wa - ters roar - in' Didn't it rain,

p *cresc* - *en* - *do* *f*

The fourth system concludes the page with the lyrics "heard de wa - ters roar - in' Didn't it rain,". The piano accompaniment includes dynamic markings: *p* (piano), *cresc* (crescendo), *en* (diminuendo), and *f* (forte). The piano part features a more active bass line in the final measures.

rain, _____ didn't it rain, _____

ff *rit.*

No - - - ah

Tell me No - ah, _____

mf molto rit.

didn't - it rain _____ Didn't it rain

a tempo *p*

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By H. T. BURLEIGH

ARRANGED FOR FEMALE VOICES

Balm in Gilead.	My Way's Cloudy.
Behold That Star.	Nobody Knows De Trouble I've Seen.
By An' By.	Oh Didn't It Rain.
De Blin' Man Stood On De Road.	Oh Peter Go Ring Dem Bells.
Deep River.	Sinner Please Doan Let Dis Harves' Pass.
De Gospel Train.	Sometimes I Feel Like A Motherless Child.
Ezekiel Saw De Wheel.	Swing Low, Sweet Chariot.
Go Down Moses.	'Tis Me O Lord.
Hard Trials.	Walk Together Children.
Heav'n Heav'n.	Weepin' Mary.
I Don't Feel No-Ways Tired.	Were You There.
I Want To Be Ready.	Your Goin' To Reap Jus' What You Sow.

ARRANGED FOR MALE VOICES

Deep River.	Nobody Knows De Trouble I've Seen.
De Gospel Train.	Oh Peter Go Ring Dem Bells.
Ezekiel Saw De Wheel.	Swing Low, Sweet Chariot.
Go Down Moses.	'Tis Me O Lord.
Heav'n Heav'n.	Were You There.

ARRANGED FOR MIXED VOICES

Behold That Star.	I've Been in De Storm So Long.
Couldn't Hear Nobody Pray.	Let Us Cheer the Weary Traveller.
De Gospel Train.	My Lord What A Morning.
Don't Be Weary Traveler.	Nobody Knows De Trouble I've Seen.
Ev'ry Time I Feel the Spirit.	O Lord Have Mercy On Me.
Ezekiel Saw De Wheel.	Sinner Please Doan Let Dis Harves' Pass.
Go Down Moses.	Stan' Still Jordan.
Go Tell It on De Mountains.	Steal Away.
Hear De Lambs a-crying.	Swing Low, Sweet Chariot.
Heav'n Heav'n.	Wade In De Water.
Hold On.	Were You There.
I Hope My Mother Will Be There.	You Goin to Reap Jus' What You Sow.
I'm A Rollin'.	

